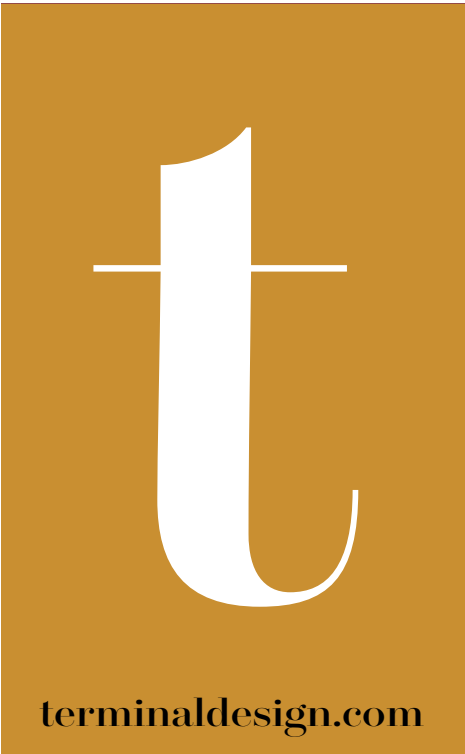


There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely

YO LUCY, 14/18 PT



TERMINAL DESIGN, INC.

Yo Lucy

TWO | SIX | TEN

FOURTEEN

EIGHTEEN

mp blocks
VT FLYSPECK

verbal gym
TS PINK FLAB

ns krypton
G FLY PROMS

ocks barfly
BFB POSTING

/discotheques
UKERBOXES.

Amazingly few
PROVIDE JU

vent pig mo
MY FLACK VE

veg cab filr
VET BACKING

font picks v
GYM CONVER

gentrify va
MOVING BRA

- Yo Lucy^{ONE}
- Yo Lucy^{TWO}
- Yo Lucy^{THREE}
- Yo Lucy^{FOUR}
- Yo Lucy^{FIVE}
- Yo Lucy^{SIX}
- Yo Lucy^{SEVEN}
- Yo Lucy^{EIGHT}
- Yo Lucy^{NINE}
- Yo Lucy^{TEN}
- Yo Lucy^{ELEVEN}
- Yo Lucy^{TWELVE}
- Yo Lucy^{THIRTEEN}
- Yo Lucy^{FOURTEEN}
- Yo Lucy^{FIFTEEN}
- Yo Lucy^{SIXTEEN}
- Yo Lucy^{SEVENTEEN}
- Yo Lucy^{EIGHTEEN}
- Yo Lucy^{NINETEEN}
- Yo Lucy^{TWENTY}

YO LUCY ODD, YO LUCY ONE, YO LUCY THREE,
YO LUCY FIVE, YO LUCY SEVEN, YO LUCY NINE,
YO LUCY ELEVEN, YO LUCY THIRTEEN, YO LUCY FIFTEEN,
YO LUCY SEVENTEEN, & YO LUCY NINETEEN
YO LUCY EVEN, YO LUCY TWO, YO LUCY FOUR,
YO LUCY SIX, YO LUCY EIGHT, YO LUCY TEN,
YO LUCY TWELVE, YO LUCY FOURTEEN, YO LUCY SIXTEEN,
YO LUCY EIGHTEEN, & YO LUCY TWENTY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Yo, Andy!
Yo, Frankie!
Yo, Lucy!
Yo, Sophie!
Yo, Zelda!

TERMINAL DESIGN, INC.
125 CONGRESS STREET
BROOKLYN, NY 11201
(T) 718.246.7069
(F) 718.246.7085
(E) INFO@TERMINALDESIGN.COM
TERMINALDESIGN.COM

Yo Lucy Two
Yo Lucy Six
Yo Lucy Ten
Yo Lucy Fourteen
Yo Lucy Eighteen

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

OBSERVE, I DO NOT MEAN TO SUGGEST
THAT THE CUSTOM OF LYING HAS SUFF-
FERED ANY DECAY OR INTERRUPT-
TION—NO, FOR THE LIE, AS A VIRTUE,
A PRINCIPLE, IS ETERNAL; THE LIE,
AS A RECREATION, A SOLACE, A REF-
UGE IN TIME OF NEED, THE FOURTH
GRACE, THE TENTH MUSE, MAN'S
BEST AND SUREST FRIEND, IS
IMMORTAL, AND CANNOT PER-

All things are double
one against another
Fit for tat, an eye fo
r an eye, a tooth f
or a tooth, blood

YO LUCY TWO, 48 PT
YO LUCY SIX, 48 PT
YO LUCY TEN, 48 PT
YO LUCY FOURTEEN, 48 PT
YO LUCY EIGHTEEN, 48 PT

YO, ANDY!
YO, FRANKIE!
YO, LUCY!
YO, SOPHIE!
YO, ZELDA!

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. We but half express ourselves, and are ashamed of that divine

YO LUCY, 14/18 PT



TERMINAL DESIGN, INC.

Yo Lucy

FOUR | EIGHT

TWELVE | SIXTEEN

TWENTY

mp blocks
AT FLYSPECK

verbal gym
TS PINK FLAB

ns krypton
G FLY PROMS

ocks barely
RRB POSTING

/discotheques
KEBOXES.

Amazingly few
PROVIDE JU

vent pig mo
MY FLACK VE

veg cab film
VET BACKING

font picks v
GYM CONVER

gentrify va
MOVING BRA

- Yo Lucy^{ONE}
- Yo Lucy^{TWO}
- Yo Lucy^{THREE}
- Yo Lucy^{FOUR}
- Yo Lucy^{FIVE}
- Yo Lucy^{SIX}
- Yo Lucy^{SEVEN}
- Yo Lucy^{EIGHT}
- Yo Lucy^{NINE}
- Yo Lucy^{TEN}
- Yo Lucy^{ELEVEN}
- Yo Lucy^{TWELVE}
- Yo Lucy^{THIRTEEN}
- Yo Lucy^{FOURTEEN}
- Yo Lucy^{FIFTEEN}
- Yo Lucy^{SIXTEEN}
- Yo Lucy^{SEVENTEEN}
- Yo Lucy^{EIGHTEEN}
- Yo Lucy^{NINETEEN}
- Yo Lucy^{TWENTY}

YO LUCY ODD, YO LUCY ONE, YO LUCY THREE,
YO LUCY FIVE, YO LUCY SEVEN, YO LUCY NINE,
YO LUCY ELEVEN, YO LUCY THIRTEEN, YO LUCY FIFTEEN,
YO LUCY SEVENTEEN, & YO LUCY NINETEEN
YO LUCY EVEN, YO LUCY TWO, YO LUCY FOUR,
YO LUCY SIX, YO LUCY EIGHT, YO LUCY TEN,
YO LUCY TWELVE, YO LUCY FOURTEEN, YO LUCY SIXTEEN,
YO LUCY EIGHTEEN, & YO LUCY TWENTY

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Yo, Andy!
Yo, Frankie!
Yo, Lucy!
Yo, Sophie!
Yo, Zelda!

TERMINAL DESIGN, INC.
125 CONGRESS STREET
BROOKLYN, NY 11201
(T) 718.246.7069
(F) 718.246.7085
(E) INFO@TERMINALDESIGN.COM
TERMINALDESIGN.COM

Yo Lucy Four
Yo Lucy Eight
Yo Lucy Twelve
Yo Lucy Sixteen
Yo Lucy Twenty

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

OBSERVE, I DO NOT MEAN TO SUG-
GEST THAT THE CUSTOM OF LYING HAS
SUFFERED ANY DECAY OR INTERRUPT-
TION—NO, FOR THE LIE, AS A VIRTUE,
A PRINCIPLE, IS ETERNAL; THE LIE,
AS A RECREATION, A SOLACE, A REF-
UGE IN TIME OF NEED, THE FOURTH
GRACE, THE TENTH MUSE, MAN'S
BEST AND SUREST FRIEND, IS
IMMORTAL, AND CANNOT PER-

All things are double
one against another
Fit for tat, an eye for
an eye, a tooth
for a tooth, blood

YO LUCY TWENTY, 48 PT
YO LUCY SIXTEEN, 48 PT
YO LUCY TWELVE, 48 PT
YO LUCY EIGHT, 48 PT
YO LUCY FOUR, 48 PT

YO, ANDY!
YO, FRANKIE!
YO, LUCY!
YO, SOPHIE!
YO, ZELDA!